



Bloomberg New Contemporaries 2015

18 September - 31 October

Selected by Hurvin Anderson, Jessie Flood-Paddock
and Simon Starling.



Bloomberg New Contemporaries 2015

18 September - 31 October 2015
Thursday - Saturday, 12 - 6pm

*Preview on Thursday 17 September, 3pm - 9pm
Primary 3pm - 6pm, Backlit 3pm - 7pm,
One Thoresby Street 6pm - 9pm*

This year's Bloomberg New Contemporaries will launch in Nottingham across artist-led spaces Backlit, One Thoresby Street and Primary, supported by an additional programme of events at Nottingham Contemporary, New Art Exchange and Nottingham Castle Museum & Art Gallery.

Since 1949 New Contemporaries' annual national touring exhibition has provided a significant critical platform, offering crucial opportunities for the development and recognition of emerging artists from UK art schools today.


This year's selection brings together artists working across a range of media, with a focus on materiality, form and the process of making being key themes for the exhibition. The legacy of conceptual art practices permeates the exhibition, revealing layers of narrative in both the finished work and through the process of making. While other works explore and challenge the expectations and perceptions of gender and socio-economic circumstance.


Selected artists for Bloomberg New Contemporaries 2015 are:

Sian Astley, Kevin Boyd, Lydia Brockless, U. Kanad Chakrabarti, James William Collins, Andrei Costache, Julia Curtin, Abri de Swardt, Melanie Eckersley, Jamie Fitzpatrick, Justin Fitzpatrick, Hannah Ford, Sophie Giller, Richard Hards, Juntae T.J. Hwang, Jasmine Johnson, Tomomi Koseki, Hilde Krohn Huse, Pandora Lavender, Jin Han Lee, Hugo López Ayuso, Beatrice-Lily Lorigan, Scott Lyman, Hanqing Ma & Mona Yoo, Scott Mason, Oliver McConnie, Mandy Niewöhner, Hamish Pearch, Neal Rock, Conor Rogers, Katie Schwab, Tim Simmons, David Cyrus Smith, Francisco Sousa Lobo, Aaron Wells, Morgan Wills and Andrea Zucchini.

The exhibition will tour to the Institute of Contemporary Arts, London from 24 November 2015 to 24 January 2016.

newcontemporaries.org.uk

 @NewContemps

 New Contemporaries

For full details and booking information please visit www.newmidlandgroup.co.uk

EVENTS

Bloomberg New Contemporaries After Party

Thursday 17 September, 9pm - 1am
Nottingham Contemporary
FREE

Music from AQWEA, VERA MODENA, and SLOWBOUNCE.
Visuals and artwork from Adham Faramawy.

An Open Discussion

Wednesday 23 September, 6pm - 7.30pm
Nottingham Castle Museum & Art Gallery
FREE (booking essential)

Discussion with Tristram Aver, Samson Kambalu, Perminder Kaur, Ben Woodeson, Lotti V Cross, Nick Mobbs, and Kirsty Ogg

Who Will Go To Art School?

Thursday 24 September, 6.30pm - 8.30pm
New Art Exchange
FREE

Discussion with Emma Cocker, Anna Colin, Paul Goodwin and Emily Pope.

All Consuming: Perfect Peaches, Piled, Awaiting Pressing Fingertips

Tuesday 29 September, 6.30pm - 8.30pm
Nottingham Contemporary
FREE

An evening of performances with New Contemporaries alumni Hannah Regel and Lauren Godfrey.

Archive: In The Making

Saturday 3 October, 9.30am - 4.30pm
Nottingham Contemporary
FREE

Seminar exploring artists' use of archive and memory as material, and mode of production.

Tall Tales and Wayward Narratives

Wednesday 7 October, 6.30pm - 8.30pm
Nottingham Contemporary
FREE

An evening of performances and readings with New Contemporaries alumni Beth Collar, Matt Copson, Patrick Coyle and Heather Phillipson.

Peer Mentoring Sessions

Saturday 24 October, 2pm - 5pm
Backlit

£4 (booking essential)

Workshop exploring the many different formats and benefits of Peer Mentoring. Session organised by Artquest - www.artquest.org.uk.

The Shy Convention by Gillian Wearing

Saturday 31 October, 6.30pm - 10pm
Backlit

£5 (booking essential)

Gillian Wearing and Backlit will be hosting an afternoon of creative sessions exploring confidence, writing, music and language leading to an evening of audience-led personal karaoke.




Bloomberg New Contemporaries 2015 is hosted by the New Midland Group in Nottingham.


The New Midland Group is a consortium of three artist-led organisations: Backlit, One Thoresby Street and Primary. All of whom support the development of art and culture in Nottingham, by providing spaces for both the production and display of artwork.

The original Midland Group – formed in 1943 – was a centre for progressive and experimental visual art in Nottingham, and as an organisation had a profound affect on the development of performance and live art nationally, before closing in 1987.

Building on the legacy of The Midland Group, we aim to work together to further develop the profile, activity and sustainability of the contemporary visual arts and artists in Nottingham. A strategic approach to sustaining creative research for artists at all stages of their careers has helped Nottingham to become increasingly recognised as a centre for thriving studio practice and diverse public activity.

newmidlandgroup.co.uk

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New Contemporaries



PRIMARY

1

Nottingham
Contemporary

NOTTINGHAM
TRENT UNIVERSITY



Bloomberg
Philanthropies



ICA



Top Image: Hamish Peach
Bottom Image: Morgan Wills
Cover Image: Beatrice-Lily Lorigan

EXHIBITION

18 September - 31 October 2015

Thursday - Saturday, 12 - 6pm

Backlit

backlit.org.uk

One Thoresby Street

onethoresbystreet.org

Primary

weareprimary.org

Artist Tours

Every Saturday at 2pm, an invited artist will offer a tour of one of the exhibition venues.

19 September - Simon Raven at One Thoresby Street

26 September - Bruce Asbestos at Primary

3 October - Tom Godfrey at One Thoresby Street

10 October - Candice Jacobs at One Thoresby Street

17 October - Craig Fisher at Primary

24 October - Polly Brannan at Backlit

31 October - Marianna Simnett at Backlit

